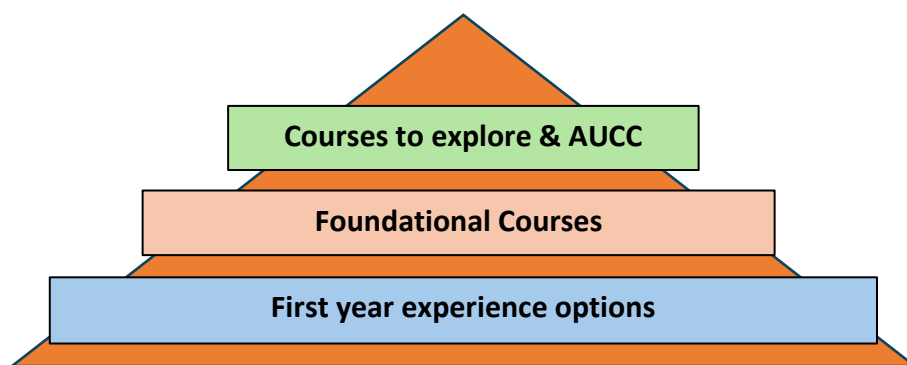# EXAD: Arts, Humanities, & Design

Your interests may include learning about media, designing and creating material for broad audiences, and valuing performing and/or visual arts. Be sure to check out all of the options on the Exploratory Studies website: Exploring Arts, Humanities & Design

The course registration pyramid – our framework for course selection

FIRST YEAR EXPERIENCE options – choose one:

First year experience options are for first-time first-year students. They include a first year seminar course designed to foster connection, academic success, and exploration. Please talk with your advisor about the option best for you.

Key communities Cluster (seminar + 2 AUCC classes) **must apply and be admitted to the Key communities**	Seminar Cluster (IU172 + composition class) **some students pre-registered, but open to all students**	Stand alone seminar (IU172)	Explorer's Challenge (independent exploration)

FOUNDATIONAL course options:

Important note: Some majors in this track require college algebra, while other majors allow more math choices.
Math is recommended in the first year and required by 60 total credits. Completing the math placement tool is helpful prior to orientation (or first day of classes).

1ST Semester	2nd Semester
Composition: • CO150: College Composition	**Math:** • Consult with ASC to determine the best math fit based on major(s) of interest.

COURSES TO EXPLORE and AUCC requirements:

- AHS280A1: Self Identity & Perception of Others (also satisfies AUCC 1C)
- AM101: Fashion Industries
- AM130: Awareness and Appreciation of Design (also satisfies AUCC 3B: Arts & Humanities)
- AM250: Dress and Human Behavior (also satisfies AUCC 3C: Social & Behavioral Science)
- ANTH100: Introduction to Cultural Anthropology (also satisfies AUCC 3C: Social & Behavioral Science)
- ANTH200: Cultures & the Global System (also satisfies AUCC 1C)
- ANTH232: Soundscapes: Music as Human Practice (also satisfies AUCC 3C: Social & Behavioral Science)
- ART100: Introduction to the Visual Arts (also satisfies AUCC 3B: Arts & Humanities)
- ART200: Media Arts in Context
- D110: Understanding Dance (also satisfies AUCC 3B: Arts & Humanities)
- E140: The Study of Literature (also satisfies AUCC 3B: Arts & Humanities)
- E142: Reading without Borders (also satisfies AUCC 1C)
- E150: English Studies Symposium
- E200: Inquiry-Based Teaching and Communicating
- E210: Beginning Creative Writing
- E232: Introduction to Humanities (also satisfies AUCC 3B: Arts & Humanities)
- E236: Short Fiction (also satisfies AUCC 3B: Arts & Humanities)
- E238: Contemporary Global Fiction (also satisfies AUCC 1C)
- E240: Introduction to Poetry
- E245: World Drama (also satisfies AUCC 1C)
- E245: Reading Shakespeare (also satisfies AUCC 3B: Arts & Humanities)
- E270: Introduction to American Literature (also satisfies AUCC 3B: Arts & Humanities)
- E276/277: Introduction to British Literature (also satisfies AUCC 3B: Arts & Humanities)
- EDUC275: Schooling in the U.S. (also satisfies AUCC 3C: Social & Behavioral Science)
- ETST201: Introduction to Queer Studies
- ETST205: Ethnicity in the Media (also satisfies AUCC 1C)
- ETST240: Indigenous Cultural Experiences (also satisfies AUCC 3B: Arts & Humanities)
- ETST242: African American Cultural Expressions (also satisfies AUCC 3B: Arts & Humanities)
- ETST256: Border Crossing (also satisfies AUCC 1C)
- ETST257: Antisemitism Uncovered – Rhetoric to Violence
- ETST260: Contemporary Indigenous Issues (also satisfies AUCC 3C: Social & Behavioral Science)
- ETST261: Latinx Populations in the U.S.
- HORT180A3: Landscape Design & Contracting
- IDEA110: Design your Life with Social Impact (also satisfies AUCC 3C: Social & Behavioral Science)
- INTD110: Visual Expression of Interior Environments (also satisfies AUCC 3B: Arts & Humanities)
- INTD129: Introduction to Interior Architecture & Design
- IU173: Thinking toward a Thriving Planet (also satisfies AUCC categories – varies by topic)
- IU174: Questions for Human Flourishing (also satisfies AUCC categories – varies by topic)
- JTC100: Media in Society (also satisfies AUCC 3C: Social & Behavioral Science)
- LAND110: Introduction to Landscape Architecture (also satisfies AUCC 3B: Arts & Humanities)
- Language Literature and Cultures – Any
- LB103: Encountering the Global (also satisfies AUCC 1C)
- MU100: Music Appreciation (also satisfies AUCC 3B: Arts & Humanities)

EXAD: Arts, Humanities, & Design
COURSES TO EXPLORE and AUCC requirements (continued) :

- MU101: Artist's Guide to Wellness
- MU110: Music and Technology (also satisfies AUCC 3B: Arts & Humanities)
- MU132: Exploring World Music (also satisfies AUCC 1C)
- MU159: Voice Class
- MU202: University Chorus
- MU206: CSU Concert Orchestra
- MU232: Soundscapes – Music as Human Practice (also satisfies AUCC 3C: Social & Behavioral Science)
- PHL100: Appreciation of Philosophy (also satisfies AUCC 3B: Arts & Humanities)
- PHIL103: Moral & Social Problems (also satisfies AUCC 3B: Arts & Humanities)
- PHIL110: Logic and Critical Thinking (also satisfies AUCC 3B: Arts & Humanities)
- PHIL170: World Philosophies (also satisfies AUCC 1C)
- PHIL171: Religions of the West (also satisfies AUCC 3B: Arts & Humanities)
- PHIL172: Religions of the East (also satisfies AUCC 3B: Arts & Humanities)
- PHIL173: Philosophy of Traditional Judaism
- PHIL174: World Religions (also satisfies AUCC 3B: Arts & Humanities)
- PSY100: General Psychology (also satisfies AUCC 3C: Social & Behavioral Science)
- PSY152: Science of Learning (also satisfies AUCC 3C: Social & Behavioral Science)
- RRM 101: Introduction to Hospitality Industry
- SOC100: General Sociology (also satisfies AUCC 3C: Social & Behavioral Science)
- SOC105: Social Problems (also satisfies AUCC 3C: Social & Behavioral Science)
- SPCM100: Communication and Popular culture (also satisfies AUCC 3B: Arts & Humanities)
- SPCM130: Relational & Organization Communication (also satisfies AUCC 3C: Social & Behavioral Science)
- TH141: Introduction to Theatre (also satisfies AUCC 3B: Arts & Humanities)
- WS200: Introduction to Women's Studies (also satisfies AUCC 3C: Social & Behavioral Science)

Next-level Exploration (has prerequisites or is an upper-level course):
- IDEA310: Assorted Design Thinking classes
- PHIL205: Introduction to Ethics (30 credit min)
- PHIL270: Issues in the Study of Religion
- PHIL281A1: Models and Values in Philosophy of Science
- SPCM278A-I: Communication Skills
- SPCM331: Non-verbal Communication
- SPCM334: Co-Cultural Communication
- SPCM355: Gender & Communication
- SPCM341: Evaluating Contemporary Television
- SPCM349: Freedom of Speech Communication
- WS268: Whiteness, Gender and Sexuality
- WS269: Women of Color in the United States
- WS270: Feminist Theory

Please visit https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/ for all AUCC options